

# Elizabeth Welp

Props Designer & Scenic Technician

elizabethwelp@gmail.com - (970) 768-0533

## Production Experience

Production Role	Production Name	Director	Date
Scenic Designer	<i>The Good Doctor</i>	Kyle Goken	Mar. 2024
Scenic Designer & Scenic Painter	<i>The Nerd</i>	Audrey Stecher	Nov. 2023
Props Designer & Paint Charge Artist	<i>Eurydice</i>	Carson Cerney	Nov. 2023
Scenic Painter	<i>Pippin</i>	Anne McAlexander	Oct. 2023
Props Designer & Puppet Fabricator	<i>Into the Woods</i>	Anne McAlexander	April 2023
Props Designer & Paint Charge Artist	<i>A Long Line of McKinney Women</i>	Talea Bloch	Feb. 2023
Scenic Painter	<i>Hammered: A Thor and Loki Play</i>	Jay Chipman	Sept. 2022
Props Artisan	<i>Seussical</i>	Anne McAlexander	May 2023
Scenic Painter	<i>Three Sisters/Moscow x6</i>	Joan Korte	April 2022
Scenic Painter	<i>Little Women</i>	Ryan Kathman	Feb. 2022
Props Designer	<i>A Christmas Carol</i>	Ryan Kathman	Dec. 2021

## Related Experience

Stage Manager	<i>The Hello Girls</i>	Talea Bloch	Feb. 2024
Student Director	<i>Blue Moon</i>	Elizabeth Welp	Dec. 2023
Spotlight Op	<i>Catch Me if You Can</i>	Courtney Piccoli	July 2023
Stage Manager	<i>The One Eyed-Guru</i>	Travis Roh	Mar. 2023
Deck Lead	<i>Holiday Inn</i>	Anne McAlexander	Dec. 2022
Stage Manager	<i>The Adding Machine</i>	Jay Chipman	Nov. 2022
Wardrobe Crew	<i>Hammered: A Thor and Loki Play</i>	Jay Chipman	Sept. 2022
Assistant Stage Manager	<i>Hello, Dolly!</i>	Anne McAlexander	Oct. 2021

## Education

BFA Theatre Design & Technology Nebraska Wesleyan University GPA: 3.6	Aug. 2021 – Present Lincoln, NE
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## Skills

Set Building, Light Hang and Focus, Fly Rail System, Painting (watercolor, acrylics, spray paint, and oil), Scenic painting, Props Management, Organization, Basic knowledge of foam carving, sculpture, machine and hand sewing, and paper mache

References Available Upon Request